DELHI PUBLIC SCHOOL PANVEL

27 Sangurli, Taluka Panvel, District Raigad - 410221 **CBSE Affiliation No.: 1130717**

2020-21 | Vol - III





Principal's Desk ...

Dear DPSites,

Greetings from DPS Panvel. We look forward to a full term of learning and interaction within the school and some combined events.

I am happy that you are taking the time out to read this message. As you go through this Newsletter, Vol-3, you will feel a rich sense of Who We Are. You will see many images and read through the diverse creative thoughts that our students imbibe in them.

The newsletter is an insight into understanding the vibrancy of student life and a sense of togetherness and community in the learning process. We are a school that is committed to bringing learning to life. Thus, all learning is activity-based. and children are encouraged to ask questions and critically challenge the status quo. The belief at DPS Panvel is that it must build pupils who are intellectually inquisitive, with creative minds, so that no matter what profession they enter into, they will be successful and empowered.

Our teachers are committed to helping each and every child that comes to us. It is this objective that drives everything we do. Hence, we do not fail to give recognition to our teachers as "Role models" every year.

With its wide range of cocurricular activities and impressive infrastructure, we are happy to say that our students are also committing to Grow in knowledge & maturity, Learn the norms of a professional environment & Be supportive of one another in a safe environment. We want to make learning accessible to as many students as possible hence our virtual classes come equipped with new trends



Role Model Award Winner 2019-20

DPS Panvel recognizes the hard work and dedication of each of its staff and teachers. Ultimately, they are making a commitment to "Success is the Only Option!" At DPS, we are honoured to work with you in this endeavor..... Role models for the academic year 2019-2020 were awarded to :

- Ms. Sunita Prasad
- Ms. Shilpa Thakur Ms. Manisha Singh
- Pre-Primary Section
- Primary Section
 - Secondary Section
- Ms. Akanksha Prabhu Administration (Accounts)

and experiences to make virtual learning easy. We are proud of the value that we provide to reinforce the importance of their education, highlight accomplishment, and inform our students as to why discipline and rules are essential.

Take a walk through our newsletter and see for yourself what we are all about.

And feel the vibe that sets us apart. Thank you again for all of your support. With every good wish,

- Mrs. Anita Dua Principal DPS Panvel. Heartwarming performance by our founder batch of Grade X. Heartiest Congratulations to the students and the Teachers!



SOCIAL SCIENCE

SARASWATI NAIDU



VINITA NEGI



ALPANA SAXENA



ISHA VAIDYA

The Mahabharata is a mythology of epic proportions that would come to shape a way of life for centuries to come. Often overlooked though is the story of a woman who was more than just a pawn in the hands of her masters: Draupadi.

> So, Lel'e stan Sameaat

Yes, Mamash let's soll the dice!

> And miraculously layers and layer of unlimited same covered Deceupad completely Nomatter Proce much Dustasara pulled it the farce was never enelin

AJNASENIS DRAUPADI

C

THE FIRE BORN PRINCESS

Draupadi, an important character might have lived in the era of Mahabharata, but the fate she endured continues to cast over numerous women in India and even across the world today also. Ages have passed but it's ironic how a woman is still seen as an object of desire and her position in society has not changed even today in the modern times.

Read More ...

Created by Std.: 9th and 10th



EVOLUTION AND HISTORY OF CINEMA

No one person invented cinema. However, in 1891 the Edison Company successfully demonstrated a prototype of the Kinetoscope, which enabled one person at a time to view moving pictures.

Although the start of the history of film as an artistic medium is not clearly defined, the commercial, screening of ten of Lumière brothers 'short films in Paris on 28 December 1895 can be regarded as the breakthrough of projected cinematographic motion pictures. There had been earlier cinematographic results and screenings by others, but they lacked either the quality, financial backing, stamina or the luck to find the momentum that propelled the

cinematographers Lumière into a worldwide success.

Soon film production companies and studios were established all over the world. Previously the films were black and white and the entire video or film was done in one shot. But with time and years technology has evolved so much that we can we can use different type of graphics, sound and shots can be taken from various angle in order to give a feel and connect audience very well with the movies.

> Dhavni Marthak Meghna Deshmukh Swarali Pawaskar XI –Mass media

HOW PRODUCTION OF BOOKS INTO CINEMA IS AFFECTING BOOKWORMS

A book is a medium of recording information in the form of writing. Books can let you imagine the setting or events happening in the story whereas in films they already are visual so you don't have to imaging them like you do in books. Also books have detailed information about thing they generally don't miss out on information. But currently most of the people prefer visuals instead of reading books to save their time

Whenever we read books, it allows us to imagine the situation, characters, environment, even their personalities, brain is essentially acting as director, casting agent, cinematographer. Reading books gives us a better idea of things and helps us to imagine also improves our focus level and concentration power. On the other hand films are made from one's imagination and we just keep watching whatever is expressed by the characters and so on. People who read books and watch their production of movies say that books are better options than movies as the movie cuts certain parts from the books to make the scenes fit into a maximum of 3-hour time. Books focus on details while films do not.

Saying this I would like to take the example of conversion of Harry Potter, The golden compass, the great Gatsby, The hobbit. As every glass half full is half empty, the films are the downfall of these books. In the movies, so many parts of the books are altered so that the readers of the book do not even recognize them as the stories they read. The movies unlike the books focus only on the main protagonist while in the books certain life aspects of a character who is not the protagonist is so highlighted & detailed, that it overshadows the protagonist and makes the books more interestina.

> Saisha Dalal Mehak Sharma XI Mass Media

BOLLYWOOD AND ITS HISTORY

Bollywood is the most glamorous world in the Indian history of Cinematography. More than 25% of youth dream to be a part of this world. In 1913. Dada Saheb Phalke made the first lengthy silent film just like the "Charlie Chaplin Modern Times" and became the father of the Indian Cinema. Later in 1913, Ardeshir Irani Sir made India's first talking film after the speaking evolution. Nowadays movies are made and produced in several languages like Hindi, Telugu, Tamil, and Marathi etc. Later the year 1930, the word Filmography spread worldwide, and many industries and actors landed on Bombay shores having a dream in their eyes to become a star. Even many foreigners came to India to try their talent just like Mary Evans, The

audience affectionately knew her as Fearless Nadia. Many male actors also came to India like Bob Christo who was accepted and appreciated by the Indian audience as a villain in negative roles. He was also attracted by a wealthy and beautiful actress Parveen Babi and ended up being in a film with her. Later in the year 1920, Franz Austen, a German from Munich. Who could not utter a word in Hindi, came to Bombay and directed 57 blockbuster films, that was also a remarkable achievement in the history of Indian cinema.

In 1947, When India gained its independence, mythological and historical stories were replaced by social reformist films focusing on the lower classes' lives and the dowry system, just like Dahej and Babul in 1950, Mother India in 1957 and Ganga Jamuna in 1961. During the 70's various films made a good box-office collection like Sholay, Mughal-E-Azam, Deewar, Don etc. Along with this Indian cinema earned a broad canvas internationally and were nominated for the Oscars, the films were Mother India, Salaam Bombay, Lagaan and Slumdog Millionaire. Slowly the Indian film making movement grew and made the Indian cinema even more realistic, a group of young directors and filmmakers like Anurag Kashyap, Zoya Akhtar, Karan Johar, Ashutosh Gowariker and Rohit Shetty.

In today's filmmaking advanced cameras, inspiring music instruments, large investments from corporate houses and more structured industry funding made filmmaking profitable. The movies are more focused on the international market and overseas distribution, even the budget has increased compared98 to the old films. Employment has increased in today's cinema. As far as modern dressing is concerned, it is just the way one looks at it. Today's cinema's sound and visual is even more upgraded.

The Indian cast has evolved from Rajesh Khanna to Dilip Kumar, Amitabh Bachchan, Shatrughan Sinha, and now the Three Khans, Akshay Kumar, Hrithik Roshan, and so on.

There are even many more experiments and innovations are ahead to be implemented in the Indian Cinematography.

> Thank You, Adeeb Ali, Preity Patil, Pankaj Verma XI – MASS MEDIA

WHY MASS-MEDIA

Fastest growing sector in recent media and decades, communication industry constitutes of various segments such as film, television, advertising, print media, music and digital, the media industry is seeing phenomenal growth. Today is the right time to be a part of the Media & Entertainment industry. Driven by robust demand, high competition & strong government support regarding policies, the growth in the media sector promises exciting times ahead in all segments of the industry. For those who are interested in the media industry and want to opt it as their career Media & Mass communication courses offers a range of opportunities for the upcoming generation. Both the theoretical and practical experience of these courses is unmatched owing to its breadth of expertise across the industry. The course structure not only reinforces the inherent qualities of curiosity and creativity but also help in creating and developing sectorspecific skill sets.

Here are some Top Reasons to Pursue Media and Mass Communication Studies:

Practical Exposure & Adventure

This course helps the student to travel to a diverse range of places, helps them explore the world from the new perspective of a journalist or filmmaker and cover different events and stories. It also gives the student the freedom to use their creative skills to their full capacity. There is not any particular way of working in this turf which gives the student the freedom to explore and shape out their style of working.

Multiple career options

Studying Communication can help students succeed professionally. Creating strong oral and written messages, working well with others, managing their image, researching, analyzing & solving problems are key abilities employers look for. As soon as you are sure about your key interest area in Mass media, you can apply for internships in newspapers, magazines, FM channels, Production houses, PR firms and can kick-start your career from there. Having multiple skills and vast knowledge could help you go really long in this field.

Art and Creativity

This course helps students develop their skills of thinking on their feet, solving dilemmas, resolving conflicts quickly, working in a team and public speaking.

A Mixture of Learning and Fun

You will find mass com students in a very jovial mood all the time as their faculty member is always fun loving and creative. They always create lively discussion and debates in the class so that a student can develop his personality.

Travel

Department of mass com is very cool in terms of learning. It is not mandatory learning will happen in the classroom. This

WEDNESDAY FOCUS - TEACHERS PEN

I was watching this BBC report on Auschwitz survivors who returned after 75 years for a memorial ceremony on 27th January 2020, to the very same concentration camp that changed their lives. The survivors shared their experiences which made me wonder how man can preserve his spiritual freedom and independence of mind in such terrible conditions of physical and psychological stress.

Celebrated Austrian psychiatrist and Holocaust survivor Viktor Frankl in his psychological memoir 'Mans search for Meaning - tells that the gruesome experience of Auschwitz taught him about the primary purpose of life. For Frankl, meaning came from three possible sources: purposeful work, love, and courage in the face of difficulty.

He says, man does have a choice of action. Everything can be taken from a man, but one thing: the last of the human freedoms — to choose one's attitude in any given set of circumstances, to choose one's own way.

Lenga, who was 17 when he entered the camp in summer 1944, survived by making department is always ready to move. Wherever you take admission, you will be in the game to travel, not only to see new places but also to learn new things.

Combined Courses

Media Studies usually offer a number of dual honors degrees meaning you'll be able to combine a cultural education with another passion of yours or explore two strands of learning in greater detail.

Good Social Life

As the name suggests, Communication & Media studies is an area very much focused on the development of society. Media is the fourth pillar of the Indian constitution which gives an immense power and influence over the society.

Interaction with Famous Personalities

Media & Mass communication is a course that gives privilege to students to meet great and famous personalities. For eg: If you are a reporter you can meet the PM of the country without any obstacle. The PRESS is regarded as the watchdog of the society, so it gives a massive a mount of power to the cardholder.

Income

Media profession jobs are among the one of the highly paid jobs. Media and Mass communication students can really earn a hefty amount in the future.

Power

As the saying goes 'The Pen is mightier than the Sword', a journalist can influence a

woollen jackets for SS guards. He later went on to become a successful tailor in Beverly Hills. He said he had refused to let the Holocaust define his life, despite the fact it claimed 98 members of his family.

It's always possible to overcome a tough situation through out of the box thinking, and not give in to the only options you think you have to pick from.

Every day, every hour, offers you the opportunity to make a decision, a decision which determines whether you would or would not submit to those powers which threatened to rob



massive audience with his thoughts and way of creative writing. He can guide millions of people simultaneously and can also act as the voice of the people.

Media & Mass Communication Studies have become one of the most popular degree courses that students choose to follow these days. It is also popularly known as Mass Comm. With the phenomenal & unprecedented explosion of communication technology and media across the world, the study of mass communication has become important and enviable. With technology playing an enormous role in our lives today, professions relating to mass communication increasingly need trained professionals who are quick and competent in their work. Careers in the various branches of mass communication are not only high paying but also provide the person with a great deal of job satisfaction and expression of creativity.

> Rahul Kuniyal Samruddhi Sneha Das Yaishi XI Mass media

you of your very self, your inner freedom.

We, as educationists; get a chance to live by those principles every day. A purposeful work of shaping the future of the nation in our own little way, showing love by recognizing and appreciating the diversity in our learners and being valiant by doing something more important than 'I'. The real happiness lies in it, for happiness cannot be pursued, you have to let it happened

- Ms. Manisha Singh

Lever Incharge - Secondary



JOY OF GIVING

October is observed as the month for "Joy of Giving". Giving and sharing only increases our happiness. Here are some clicks from our students who participated wholeheartedly Click here for more photos.



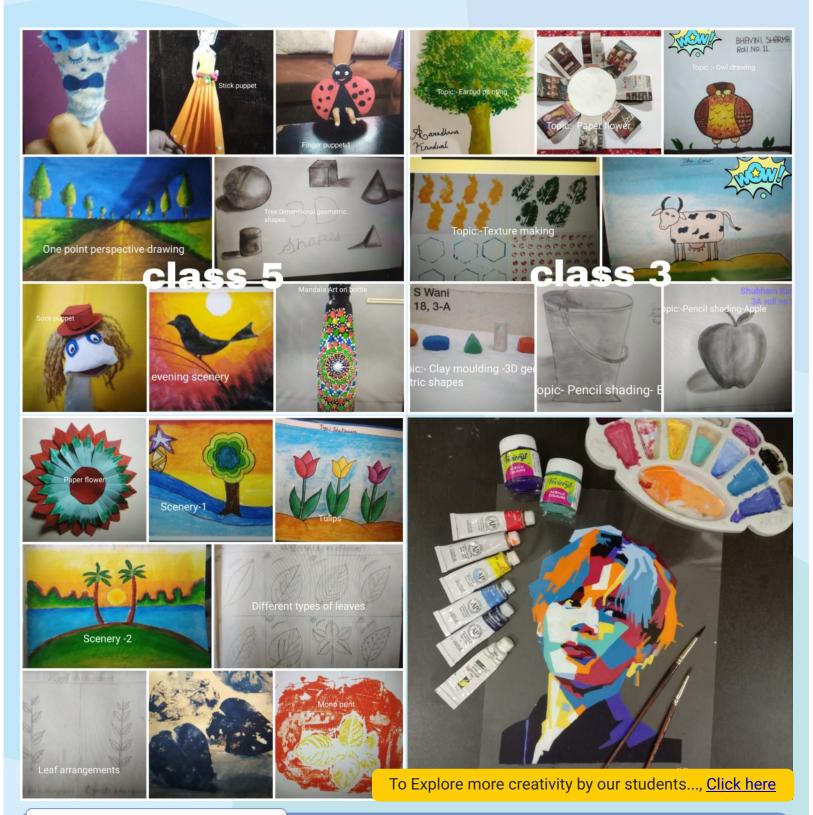
INDEPENDENCE DAY CELEBRATION

We did realise that any war can be fought bravely to safeguard our Nation, so on this Independence Day following all norms of Social distancing we celebrated in our own ways. Students joined virtually to celebrate through songs and speeches, while the management took one step ahead to hoist the national flag in the school campus.



physically. However, much to the amazement of the school the students still found a way to pour their love and respect to their teachers through poems and different virtual wishes and posters.

Creative Corner



To read more articles on

"A THOUGHT ON CORONA VIRUS" - by Ojas P. Giradkar, 7A "CHILDREN DURING LOCKDOWN" - by Shruti Pramoth - 8B "COVID - 19" - by Sreenija Biswas -7B "SCHOOL COMES HOME" - by Ishwari Hanchate, 6A "TROUBLE WITH TIME" - by Anvika Patil - 5B "TUTANKHAMUN'S TOMB" - by Krishnendu Banerjee -4B

"MOTHER", "FATHER", "THE LIFE GIVER", "THE SKY" - by Pratiksha Das -8B

www.dpspanvel.com www.facebook.com/PanvelDPS email : info@dpspanvel.com www.instagram.com/panveldps 920 901 0099
twitter.com/panveldps